

Choreo: Marlene Drewes, Bashaw AB drewes@telusplanet.net Modifications: Wayne Kralik for Scarborough City Dancers [Circle dance if desired -- move forward on any steps that you can] Wait 22 beats (Left foot start)



A Cowboy: DS DS DS BU (moving forward) DS RS RS RS (moving back)

L R L R R LR LR LR

2 Triples: DS DS DS RS DS DS RS (in place)

L R L RL R L R LR

Repeat

B Push-off left: DS RS RS RS (left arm out to the side and look left)

Push-off right: DS RS RS RS (right arm out to the side and look right)

4 Basics: DS RS (left arm straight out left, look left, keep arm in place)

DS RS (right arm straight out right, look right, keep arm in place)

DS RS (left arm in behind at small of back, look straight ahead, keep arm in place)

DS RS (right arm in behind at small of back, look straight ahead, keep arm in place)

4 Toe-Heels: T-Hs moving 360°L (both arms remaining in behind at small of back for duration)

C 2 Rocking Chair ½ left each: DS BU DS RS (or 2 Rocking Chairs no turn)

2 Rockbacks: DS RS RS RS (left arm forward, right arm in back) DS RS RS RS (opposite arms)

L RL RL RL R LR LR LR

6 Toe-Heels: T-Hs moving forward

REPEAT A,B,C - (Except, in C do 4 Toe-Heels instead of 6)

D Stomp Double ¼ left: STOMP DS DS RS (or 4 Steps and 2 Basics forward 4 times)

 $L \quad R \quad L \quad RL$

Charleston: DS Tch(fwd.)/H Toe/H RS

R L R L L RL

Repeat 3 more times, alternating footwork, to make a box

REPEAT B (AS SHOWN ABOVE)

B* 2 Push-offs (as indicated in B above)

4 Basics (as indicated in B above)

2 Rockbacks (as indicated in C above)

END 2 Rocking Chair ½ left each

2 Rockbacks (as indicated in C above)

Double Basic: DS DS RS

L R LR

Step (Left)

