Dr. Wanna Do

Artist: Caro Emerald 3:02 mins
Album: Deleted Scenes from the Cutting Room Floor Genre: Pop

Choreo: Karen Tripp, karen@trippcentral.ca Level: High Beginner

Sequence: Wait 16 counts, A-B-Bridge-C-Break-A-B-Bridge-C-D-B-Bridge-C

PART A (32 beats)

- (8) 1 Hit Step Vine
- (4) 1 Joey
- (4) 1 Burton Stomp ½ R

Repeat all above with same footwork to face front

PART B (32 beats)

- (8) 2 Brush Donkeys
- (4) 1 Triple Stomp Stomp (Fwd)
- (4) 1 Triple Back

BRIDGE (8 beats)

- (4) 1 Roundout
- (4) 1 Walk The Dog

PART C (32 beats)

- (4) 1 Charleston
- (4) 1 Toe Tapper
- (4) 1 Burton Stomp ½ R
- (4) 1 Fancy Double

Repeat all to face front

BREAK

(16) Triple Slur Vine L & R

Repeat Part A [Hit Step Vine, Joey, Burton Stomp ½, repeat to face front]
Repeat Part B [2 Brush Donkeys, Triple Stomp Stomp Fwd, Triple Back]

Repeat Bridge [Roundout, Walk the Dog]

Repeat Part C [Charleston, Toe Tapper, Burton Stomp 1/2R, Fancy Double,

repeat to face front

PART D

(16) 2 Brenda Basics
(16) 2 Samantha ½ R

Repeat Part B [2 Brush Donkeys, Triple Stomp Stomp Fwd, Triple Back]

Repeat Bridge [Roundout, Walk the Dog]

Repeat Part C [Charleston, Toe Tapper, Burton Stomp 1/2R, Fancy Double,

repeat to face front

Legend:

B: Back DT: Double Toe Tch: Toe Touch
Ba Ball of foot H: Heel Wt: With Weight
BrUp: Brush Up ots: Out to side xib: Cross in Back
Dr: Drag S: Step Xif Cross in front

DS: Double Step Sto: Stomp

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Dr. Wanna Do Step Breakdown

(8)	Hit Step Vine	DS L &1	H R &	S R 2	DS L &3	H R &	S R 4	DS L &5	H R &	S R 6	H L &	S L 7	H R &	S R 8
(4)	Joey	DS L &1	Ba(xib R &))	Ba(d L 2	ots)	Ba(R &	ots)	Ba(x L 3	(ib)	B R &		ts)	S L 4
(4)	Burton Stomp 1/2 R	DS R &1	StoUp L/R &2)/H	Stol L/R &3	Jp/H	Stol L/R &4	Up/H (turnin	g ½ ri	ght)			
(4)	Brush Donkey	DS L &1	BrUp/ R/L &2	Н	Tch R/L &3	(xif)/H		Tch(R/L &4	ots)/H	I				
(4)	Triple Stomp Stomp (fwd)	mo DS L &1	ve forw DS R &2	ard DS L &3	St R &	o S L 4								
(4)	Triple Back	DS R &1	DS L &2	DS R &3	RS LR &4									
(4)	Roundout	DS L &1	Toe(x R &	if)	H R 2	Toe L &	(b)	H L 3	To R &	oe(s)	H R 4			
(4)	Walk The Dog	DS L &1	DS R &2	H(wt) L &)	H(wt) R 3	R Li &	R						
(4)	Charleston	DS L &2	Tch(f) R &	H L 2	T(b) R &	H R 3	RS LR &4							
(4)	Toe Tapper	DS L &2	Tch(f) R/L &2	/H	DT(c R/L &3	ots)/H		ch(b)/l /L 4	Н					
(8))	Triple Slur Vine	DS L &1	DS(xif R &2	f) D: L &:	S(ots)) SI R &		S R 4	DS L &5	DS R &6	(xif)		DS L &7	RS RL &8
(8)	Brenda Basic	L F	H(f)/H R/L &2	Tch(l R/L &3	b)/H	DT(up R/L &4		Tch(x R/L &5	if)/H	Tch(d R/L &6	ots)/ŀ		DS R &7	RS LR &8
(8)	Samantha ½ R	DS L &1	DS(xit R &2	f) Di R &		Dr L &	F	1/2 rig S R	ht RS LR &5	D: L		DS R &7		RS LR &8