

# HORSE AND BUGGY



Choreographer: Unknown

Annotation: Wayne Williams, Scarborough Cloggers

Music: Cotton-Eyed Joe, Ernie Hunter; Clogcue Recording Studio Band  
(For a fun version, gradually increase speed if you can)

START: On Music

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FUN MIXER

Structure: In a Circle Line of Dance, each group of four people form a square: two in front and two in back. The front two are the 'horses' and back two are the 'buggy'. The 'horses' and 'buggy' join hands in the centre and also outside hands to join front and back people forming a closed square. The team remain joined and move together until the end of the routine. On the last four basics, the two people forming the cart move forward to assume the role of the horses, and the two at the front who *were* the horses turn out and around going to the back, assume the role of the 'buggy'. The routine begins again from the top with new 'horses' and new 'buggy'.

## BREAKDOWN OF ROUTINE:

Angle Right Fwd.:      Step, Rock Step, Rock Step, Rock Step      (galloping like horses, all hands joined)  
                                 R   L   R   L   R   L   R  
                                 1   &   2   &   3   &   4

Angle Left Fwd.:      Step, Rock Step, Rock Step, Rock Step      (galloping like horses, all hands joined)  
                                 L   R   L   R   L   R   L  
                                 1   &   2   &   3   &   4

REPEAT ABOVE (Continuing to move forward at angles)

Moving Fwd. (Straight ahead):      Step Rock Step, Step Rock Step, Step Rock Step, Step Rock Step      (team, hands joined)  
                                 R   L   R   L   R   L   R   L   R   L   R   L  
                                 1   &   2   3   &   4   5   &   6   7   &   8

REPEAT ABOVE ( 4 Step Rock Step's) - Team splits and switch roles as follows:

- 'Horses' release their hands at centre from each other while STILL holding hands with the 'buggy',
- 'Horses' turn out and around while moving toward the back on 4 Step Rock Step's behind the 'buggy',
- The 'buggy' moves forward on the 4 Step Rock Steps (hands still joined) to take on new role as 'horses',
- The 'buggy' join hands at centre again once they reach their new position. (Everyone in a closed square again)