

# KEEP IT IN THE MIDDLE OF THE ROAD

Level: Easy Intermediate  
 Wait: 16 Beats  
 START ON LEFT FOOT

Artist: Exile  
 Song: Keep It In The Middle Of The Road  
 Choreo: Allen & Darla Zion  
 ★ Steps altered for Scarborough Dancers

**SEQUENCE:** A – B – C - \*A – D – A – B – C - \*A – D – Bridge – \*\*1/2A

## PART A:

Cowboy (1/2 L)	<u>DS DS DS BU(xif)/SL DS(xif) RS RS RS</u> L R L R L R LR LR LR
Fancy Dble & 2 Brushes	<u>DS DS RS RS DS BU-H DS BU-H</u> L R LR LR L R L R L R
Cowboy (1/2 L)	<u>DS DS DS BU(xif)/SL DS(xif) RS RS RS</u> L R L R L R LR LR LR
Fancy Dble & 2 Brushes	<u>DS DS RS RS</u> *( <u>DS BU-H DS BU-H</u> ) L R LR LR L R L R L R

## PART B:

Flange & Triple	<u>DS(xif)/Flange (1/4 R) S S/S S/SL DS DS DS RS (1/4 R)</u> (facing back) L R R RL LL R L R LR
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(Repeat above steps to face front)

## PART C:

2 Kentucky Drags & Flea Flickers	<u>DS DR S DS DR S</u> (moving left)	<table border="1" style="display: inline-table; border-collapse: collapse;"><tr><td><u>DT(up)/H DS DT(up)/H DS</u></td></tr><tr><td>L R L R L R</td></tr></table>	<u>DT(up)/H DS DT(up)/H DS</u>	L R L R L R
<u>DT(up)/H DS DT(up)/H DS</u>				
L R L R L R				
Vine Step Turn Left	<u>DS S(xib) DS BU/H</u> (turning 1/2 L)	<table border="1" style="display: inline-table; border-collapse: collapse;"><tr><td><u>DS DT(up)/H DS DT(up)/H</u></td></tr><tr><td>L R L R L R</td></tr></table>	<u>DS DT(up)/H DS DT(up)/H</u>	L R L R L R
<u>DS DT(up)/H DS DT(up)/H</u>				
L R L R L R				
Push-Off Right	<u>DS RS RS RS</u> (moving right)			
	R LR LR LR			



(Repeat All the above to face front)

## PART D:

Charleston	<u>DS Tch(if)/H Toe/H RS</u> L R L R R LR
Loop Turn	<u>DS DT-LOOP(ots)/H</u> (turning 1/4 R) <u>S(ib) Kick/H</u> L R L R L R

(Repeat all of the above 3 more times at each wall to face front.)

## Bridge:

2 Stomp Doubles	<u>STOMP DS DS RS STOMP DS DS RS</u> L R L RL R L R LR
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\*NOTE: on \*A add section shown in parentheses  
 \*\*1/2 A – no turn on the cowboy