

# Stroll Along Cha Cha

Choreographed by Rodeo Cowboys

Description: 32 count, 4 wall, linedance

Music: "Senorita Margarita" by *Tim McGraw*

"Because You're Mine" by *James House* [CD: Hard Times For An Honest Man]

"One Night At A Time" by *George Strait* [130 bpm / CD: Toe The Line 4 /  
Carrying Your Love With Me]

"Blue Boy" by *John Fogerty* [120 bpm / Blue Moon Swamp]

## ROCK, RECOVER, CHA-CHA-CHA

1-2 Cross/rock left over right, recover onto right

3&4 Step left in place, step right in place, step left in place

## ROCK, RECOVER, CHA-CHA-CHA

5-6 Cross/rock right over left, recover on to the left

7&8 Step right in place, step left in place, step right in place

## CROSSING WEAVE RIGHT, ROCK, RECOVER, CHA-CHA-CHA

9-10 Cross left over right, step right to side

11-12 Cross left behind right, step right to side

13-14 Cross/rock left over right, recover onto right

15&16 Step left in place, step right in place, step left in place

## CROSSING WEAVE LEFT, ROCK, RECOVER, CHA-CHA-CHA

17-18 Cross right over left, step left to side

19-20 Cross right behind left, step left to side

21-22 Cross/rock right over left, recover onto left

23&24 Step right in place, step left in place, step right in place

## RIGHT TURN OR "STEP TURN-A-½", CHA-CHA-CHA

25-26 Step left forward, turn ½ right (weight to right)

27&28 Step left in place, step right in place, step left in place

## LEFT TURN OR "STEP-TURN-A-¼", CHA-CHA-CHA

29-30 Step right forward, turn ¼ left (weight to left)

31&32 Step right in place, step left in place, step right in place

REPEAT