



SAME OLD SATURDAY NIGHT

Artist: Frank Sinatra

www.dance-n-time.com

Choreo: Wayne Kralik, for The Scarborough City Dancers

PART A:

(holding cane in both hands, swing: left right left center)
3 Flap-Heels sideways to the Right & Shuffle-ball-change: Flap-Heel(ots) Flap-Heel(xif) Flap-Heel(ots) Shuffle-Ball-Change
R R L L R R L L R

(holding cane in both hands, swing: right left right center)
3 Flap-Heels sideways to the Left & Shuffle-ball-change: Flap-Heel(ots) Flap-Heel(xif) Flap-Heel(ots) Shuffle-Ball-Change
L L R R L L R R L

(holding cane in both hands: fwd. / in / push right / in fwd. / in / push left / in)
(L&R) Flap, Step, Kick to side & Step in back: Flap Step Kick(ots) Step(ib) Flap Step Kick(ots) Step(ib)
R L R R L R L L

(holding cane in both hands: push fwd. / pull in front push fwd. / pull in front)
(L&R) Shuffle-ball-change & Flap-ball-change: Shuffle-Ball-Change Flap-Ball-Change Shuffle-Ball-Change Flap-Ball-Change
R R L R L R L L R L R L

PART B:

(holding cane in left hand)
Flap-ball and Flap-ball-change angle fwd. Right: Flap Ball Flap-Ball-Change
R L R L R

(holding cane in right hand)
Flap-ball and Flap-ball-change Angle fwd. Left: Flap Ball Flap-Ball-Change
L R L R L

(holding cane in left hand)
Step and Kick Left facing Left: Step Kick
R L

(holding cane in right hand)
Step and Kick Right facing Right: Step Kick
L R

(holding cane with both hands as a paddle: on the right side on the left side)
(R&L) Flap-ball-change backward: Flap-Ball-Change Flap-Ball-Change
R L R L R L

(holding cane in left hand, while keeping head facing front, and turning body to right side)
Heel-Pull on Right & Flap-ball-change: Heel-Pull Flap-Ball-Change
(turn 1/2 Left on the Flap-ball-change) R L R L R

(holding cane in right hand, while keeping head facing front, and turning body to left side)

Heel-Pull on Left & Flap-ball-change: Heel-Pull Flap-Ball-Change

(turn ¼ Right on the Flap-ball-change) L R L R L

(holding cane in front with both hands)

Syncopated vine to the Right: &1 2 & 3 4
Flap Step(xif) Step(ots) Step(xib) Step(ots)

R L R L R

(holding cane in front with both hands)

Syncopated vine to the Left: &1 2 & 3 4
Flap Step(xif) Step(ots) Step(xib) Step(ots)

L R L R L

PART C:

(using a pumping motion overhead with cane toward a slight left angle while moving sideways to right)

(holding cane in both hands: up down up down up down leave down)

Step-close steps sideways to Right Step-Close Step-Close Step-Close Flap-Ball-Change

& Flap-ball-change: R L R L R L R L R

(using a pumping motion overhead with cane toward a slight right angle while moving sideways to left)

(holding cane in both hands: up down up down up down leave down)

Step-close steps sideways to Left Step-Close Step-Close Step-Close Flap-Ball-Change

& Flap-ball-change: L R L R L R L R L

(holding cane: in left hand in right hand)

½ Traveling time step R&L: Step Shuffle Step Step Step Step Step Step Shuffle Step Step Step Step

R L L R L R L R R L R L

(holding cane: right hand left hand)

Step-Kick steps R&L: Step Kick Step Kick

R L L R

(holding cane in both hands in front)

Right Jazz box: Step(xif) Step(ib) Step(ots) Step(fwd.)

R L R L

ENDING:

(holding cane in left hand)

Heel-Pulls fwd. angle Right: Heel-Pull Heel-Pull

R L R L

(holding cane in left hand) (foot: fwd. ib in place ots fwd.* ib in place)*

Right MacNamara step: Heel - Ball - Change - Step - Heel - Ball - Change

**angle forward* R R L R L L R

(holding cane in right hand)

Heel-Pulls fwd. angle Left: Heel-Pull Heel-Pull

L R L R

(holding cane in right hand) (foot: fwd. ib in place ots fwd.* ib in place)*

Left MacNamara step: Heel - Ball - Change - Step - Heel - Ball - Change

**angle forward* L L R L R R L

(holding cane in left hand)

4 Riff Steps 360° Right:

(2 sounds)

Brush Toe-Heel Step
R R R
& 1 2

(4 times, alternating footwork)

(holding cane in left hand)

2 Flap-ball-changes forward:

Flap-Ball-Change Flap-Ball-Change
R L R L R L

(holding cane in right hand)

Step, Shuffle, ball-change and Kick:

Step Shuffle Ball-Change Kick
R L L R L

(holding cane in right hand)

2 Flap-ball-changes backward:

Flap-Ball-Change Flap-Ball-Change
L R L R L R

(holding cane in right hand

Flap-ball-change & Step fwd.:

Flap-Ball(rock back) – Change(fwd.) Step(fwd.)
L R L R

- transferring cane from right to left hand on 'ball-change')

SEQUENCE: A – A – B – A – C – B – A - ENDING

KEY TO ABBREVIATIONS:

fwd. - forward

ib - in back

ots – out to side

xif – cross in front

xib – cross in back